



Sarah Jane Brown: 'Striking out' | Oil on canvas | 60 x 60cm



PEMBROKESHIRE'S CREATIVES
VALE OF GLAMORGAN 10
CREATIVE CARMARTHENSHIRE
GALLERIES FOR ART & CRAFT



SARAH JANE BROWN ART
AUTUMN AT THE ORIEL CRIC
GILES GALLERY CHRISTMAS
INSPIRING LOCATIONS



COVER ARTIST: SARAH JANE BROWN ART

FEATURES:

PEMBROKESHIRE'S COASTAL CREATIVES
VALE OF GLAMORGAN 10
CREATIVE CARMARTHENSHIRE
GALLERIES FOR ART & CRAFT

EDITORIAL:

AUTUMN AT THE ORIEL CRIC
CHRISTMAS WORKSHOPS AT GILES GALLERY
INSPIRING LOCATIONS
EXHIBITIONS
SARAH JANE BROWN ART



say hello

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New solo exhibition by renowned Welsh landscape artist Sarah Jane Brown to evoke memories of the sea

Contemporary Welsh landscape artist Sarah Jane Brown will open a new exhibition of paintings at Off The Wall Gallery in Cardiff, from 27th October until 21st November. Her solo exhibition 'Blurring time and tide' opens at 10am on Saturday 27th October, where there will be the opportunity for visitors to meet Sarah Jane and discuss her work.

Inspired by personal recollections of the coast, Sarah Jane's latest work explores the intense yet fleeting nature of memory and its effect upon the present.

"Thoughts come and go like the reflections of clouds passing by on the wet sand or like the flotsam and jetsam washed over the rocks with the tide. Forgetting the everyday, letting everything go and just absorbing the moment allows memories to come, ephemerally, like the sea washing in and out and leaving marks on the landscape. The details don't matter, what matters is the feeling; the sound of the sea, the gulls, the wind, the smell of the salt in the air, the feel of the elements on your skin, and the thoughts that pass through your head when you're standing on a beach or a cliff top."

Combining a mix of 'old master' and contemporary techniques, Sarah Jane's rich and expressive style uses a variety of methods; staining, glazing and blending in many layers, gradually building up thickness and texture. Conceptually her paintings are an outpouring of personal feeling and a strong sense of place; the landscape becoming a metaphorical vehicle to describe more emotional concerns.

The exhibition takes place at Off The Wall Gallery, a beautifully refined Victorian building situated in Llandaff, Cardiff. Friendly and relaxed, the gallery provides a calm and peaceful space to view Sarah Jane's latest work. Original oil paintings, cards and prints will be available for sale during the exhibition, and can also be purchased online at galleryoffthewall.com.

Sarah Jane has exhibited widely across the UK, and her work is now collected internationally. An Associate Member (AGSA) of The Guild Society of Artists, her notable highlights include exhibiting with the Royal Society of Marine Artists at London's Mall Galleries, and the Royal Cambrian Academy in North Wales.

Upcoming UK events include exhibiting at Off The Wall Gallery's Christmas Show, 22nd November until the New Year. Upcoming international events include exhibiting at the Art Nou Millenni Gallery in Barcelona autumn/winter 2018, exhibiting at the Museum Gustavo Maetzu in Navarra, North West Spain in December 2018, followed by a further show at the Art Nou Millenni Gallery in Barcelona early in 2019.

Current work is also available to view at Etcetera Gallery in St Davids, the Russell Gallery in Putney, and the Discerner Gallery in Mayfair by appointment. For further information please visit www.sjbart.com.

'Blurring time and tide' Solo Exhibition
Dates: 27th October - 21st November
Opening hours: 9.30am-5.30pm Tues-Fri,
10am-4pm Sat

Venue: Off The Wall Gallery, The Old Probate Registry, 49 Cardiff Rd, Llandaff, Cardiff CF5 2DQ

Sarah Jane Brown

Contemporary Welsh Landscape Painter

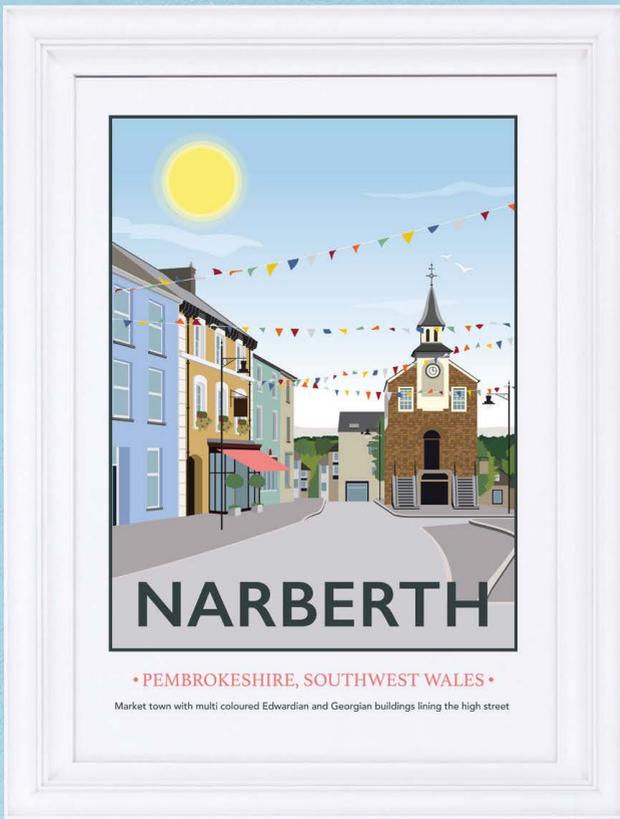


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Llandaff, Cardiff CF5 2DQ

sjbart.co.uk



tabitha mary™

www.tabithamary.co.uk

email: tabitha@tabithamary.co.uk

Tabitha Mary is a graphic designer inspired by the old railway posters and has a collection of over 150+ prints available on her online shop. Tabitha's prints span near and far so there really is something for everyone. Tabitha's prints are available in a variety of sizes and finishes including framing. Personalisation is offered as a free service on any print; what a great way to make a gift extra special. Commissions are also available.

PEMBROKESHIRE'S Coastal Creatives



SCULPTOR, PERRYIN BUTLER

Tel: 01437 621759
Email: perrynbutler247@btinternet.com
For images Google Perryn Butler

AWARD-winning Pembrokeshire sculptor Perryn Butler has a thirst for knowledge and a compulsion to create. Over three decades she has produced a wonderfully spiritual body of work that draws on her passion for ancient cultures, and the environment and history of Wales.

Her sculptures speak to people on many levels. They evoke an emotional connection, and a desire to touch and handle them in addition to being beautiful pieces of art. Perryn's works are bought by collectors worldwide from Europe to Australia, Asia and the Americas.

TEXTILE ARTIST, ANNA CROSS

For Sales Email: whitesandsanna@hotmail.com
Instagram: [annacrosstextile](https://www.instagram.com/annacrosstextile)
Facebook: [annacrosstextileartist](https://www.facebook.com/annacrosstextileartist)
Phone: 07773797444

Anna began trying out 'drawing with the needle' on her sewing machine, she then combined this work with Ink paintings and marbling. Incorporating her love of the natural world and its creatures with this she started producing the works we see today.

Anna enjoys the whole process, making her own frames and stretching the canvasses. Anna Produces pieces of art, which show the natural beauty of the world around us, and enjoys the textural quality that comes from freehand embroidery.





LANDSCAPE ARTIST
SARAH JANE BROWN

Website: sjbart.co.uk
Instagram: @artistsjb
Facebook: @sarahjanebrownpaintings
Twitter: @artistSJB

A contemporary landscape artist based in St Davids on the coast of Pembrokeshire, Sarah Jane Brown uses painting as a way to engage with personal experience and emotion. The coastal landscape near her home is source material for much of her work, though her approach is more introspective, allowing her to explore powerful themes that go beyond simple visual representation. An Associate Member (AGSA) of the Guild Society of Artists, Sarah Jane has exhibited widely across the UK, and is currently exhibiting internationally in Barcelona.

'A sense of summer'
Oil on canvas, 30 x 40 cm

ILLUSTRATOR & PET PORTRAIT ARTIST
DI FORD

www.diford.com

Di Ford creates quirky illustrations of birds, beasts and man's best friend.

"Be it dog, cat, guinea pig or goat I love drawing them all! Using watercolours I paint my pet illustrations to a particular style with the animal sat looking forward. Being more stylised, rather than like for like I capture their character in a quirky way. As my work has progressed I have discovered this style of illustrating to be quite unique so you won't get a pet portrait like this anywhere else!"



For commissions email high quality photos of your pet and allow for up to 3 weeks for Christmas orders.

LIZA ADAMCZEWSKI RCA

T: 01646651354

With nature and the environment as her muse, Liza Adamczewski has been an artist for over 30 years with many achievements including her work displayed on a giant billboard in London. Her beautiful art has a figurative style, which captivates the eye and soothes the soul.

Liza works in oils, watercolours, ink and graphite and teaches private drawing and painting classes in her studio. She also produces incredible portraits and can be contacted directly for commissions. It is advised to book early for Christmas commissions. Telephone for further details.



BEACHCOMBER & POP ARTIST
RICHARD BLACKLAW-JONES

Facebook: @Beachcombing Art
www.beachcombingart.co.uk

Rock House Takes a POP.

If you are'n't angry you're not paying attention ! Come and see Wales's premier Pop artist targeting some of the ills of the day. There's no shortage ! Brexit and politics in general. Tax dodging corporations, Student debt, Housing and 2nd homes, Environmental degradation, Zero hours contracts, Gender and Identity. All these and more form the subjects for Richard Blacklaw-Jones's new exhibition " Rock House Takes a POP ".

To find out more go to Facebook page Beachcombing Art or to www.beachcombingart.co.uk



Having studied Fine Art at Hornsey Art College gaining a First Class Hons Degree my work then was primarily abstract. When moving to Pembrokeshire more natural forms appeared in the work. I have two main themes one being recording the seasonal changes in fauna and the second is a 'walk' around a specific area.

With regard to the seasons I painted a series of twelve works each painting depicted a different plant species for every month. I was fortunate that the National Library of Wales acquired this series and it can be viewed in collection on the libraries website.

DAVID A LIGHT

Tel: 01348 811212
email: david@dalight.co.uk

David A Light Gallery
Myrtle Hill
Dinas Cross
Newport
Pembrokeshire
SA42 0SE



IMAGE: Aberidddy

DEBORAH DARLING ARTIST

finchapeltextiles.blogspot.com
Facebook: @Deborah Darling Artist

Maker of collectors toys, puppets, dolls, bears, automata and restorer, former Artist in residence with the Museum of Childhood, at the National Trust, Deborah is also a skilled painter and sculptor. Utilising a wide range of materials, Deborah's work has a mystical quality, from ceramic owls to beautifully detailed dolls; her exquisite talent holds no boundaries.

To get in touch either visit Deborah's Facebook page or website. Christmas commissions encouraged to be made as early as possible.

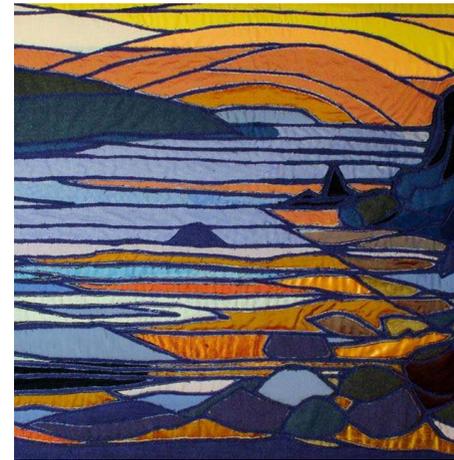


IMAGE: 'Peach Sunset:Pwllgwaelod'

For Seasonal Opening Times, Sept – Oct 2018, please see website home page base.

PETER MORGAN ARTIST

www.peterdmorgan.com
Facebook: @ Peter Morgan Art
Instagram: @ peterdmorgan

Peter's paintings are rich in character with buildings set in landscapes with atmosphere, evoking a sense of isolation and solitude, each image is brought alive by his appreciation of the natural environment. His understanding of colour and the application of paint effects are the hallmarks that make his paintings his own. Several of his larger pictures have been put into print and are becoming highly collectable.

With Pembrokeshire's architecture firmly his muse, Peter Morgan's work captures the charm and character of cobbled streets and brightly coloured buildings. From the rugged green mountains to the glorious blue seas, Peter's Pembrokeshire is a beautiful depiction and true celebration of Wales' prettiest places.



IMAGE: 'Porth Clais'

TEXTILES ARTIST, CYNTH WEYMAN

Tel or Text: 0777 2820313
www.cynthweyman-artist.co.uk
www.inspired2collect.co.uk

"I always start with colour. Watercolour paintings depict traditional images to prepare for my textile relief technique developed and named as Intaglio Strati". Welsh artist Cynth Weyman transforms her Fine Art paintings into multi layered textile landscapes, seascapes and figures, which are striking, emotive, full of colour, narrative, emotion and beautiful. "I carve into 15 layers of luscious Rajasthan silks, fine wools and cottons to create high textile relief panels and art quilts. Some pictures are enhanced with hand embroidery. Also, high quality limited edition themed collections of 'my posh scarves' in silk, ginglee prints, blank cards and mugs."

VALE OF GLAMORGAN creatives

“With the perfect mix of land and sea, beautiful buildings, quaint streets and marvellous piers, it’s no wonder there are so many incredibly talented creatives in the Vale of Glamorgan.”

We wanted to show off some of the very best ranging from Penarth through to Cowbridge and those simply inspired by this beautiful section of Wales.”

Cowbridge Arts Group are currently offering exhibition space for ceramicists, sculptors, artists and any others who produce smaller works of art, including schools, colleges and art groups at Old Hall, Cowbridge Community College. The Cowbridge Arts group is a non-profit making organisation whose aim is to promote the Old Hall (CCC) Cowbridge as a gallery dedicated to promoting the work of local artists and craftspeople, and to encourage community involvement. Further details are available on 01446 773831.

As a miniature figurative ceramic artist, I explore the drama of the human condition through historical and literary subjects. All pieces are unique; hand built and modelled incorporating strict miniature principles.

I use porcelain fired to the bisque stage, which is then refined before refiring to high porcelain temperatures, which gives the porcelain its luminosity. I often slip cast bases from moulds which I have made myself. The pieces are decorated where appropriate with under glaze, glaze, and lustre.

I exhibit my work nationally and I am an award-winning artist. As an associate member of The Royal Society of Miniature Painters, Sculptors and Gravers, I exhibit annually at the Mall Galleries, London. I’m delighted this year to be a selected artist with The Society of Women Artists, where I have 2 pieces currently on show.

Email: pampkj1@btinternet.com
Website: www.pamjonesceramics.com
Instagram: [pampkj1](https://www.instagram.com/pampkj1)

FIGURATIVE CERAMIC ARTIST PAMELA JONES



COWBRIDGE CREATIVE

VALE OF GLAMORGAN creatives



COWBRIDGE CREATIVE

MIXED-MEDIA ARTIST SANDRA WINTLE

My semi-abstract paintings portray the energy and power of the sea, depicting the South Wales coast - I hope that those who see my work will feel the same sense of drama that I do.

My aim is to portray a sense of emotion or mood, I love colour and texture and experimentation is an essential part of my work.

Sandra’s work is available in a range of sizes. Get in touch direct to discuss your purchase.

Facebook: [@Sandra Wintle](https://www.facebook.com/SandraWintle)
Email: sdgwintle@gmail.com

Instagram: [@sdgcampbell](https://www.instagram.com/sdgcampbell)
Tel: 07473 835134

ABSTRACT ARTIST ANDY CRAGG

My art works are influenced by the lines and slices of landscape in its abstract, conjuring recollections and moods of places past, present and invented.

I’m interested in experimenting with colour, texture and abstract landscapes.

One of my techniques is to use hard rubber lino rollers to pick up textures as acrylic paint, liberally applied, starts to dry and go tacky.

Then I like to see what textural landscapes can be created.

andyc@andycragg.com
website: andycragg.com



COWBRIDGE CREATIVE



PENARTH CREATIVE

GLASS ARTIST
ANGELINA HALL

Angelina creates wall, window and free standing stained glass panels. Her work reflects the landscape architecture of her locality - Penarth, Cardiff Bay and the Vale of Glamorgan, however she has designed bespoke commissions on a wide range of subjects. Many of her panels include copper sheet and wire, together with traditional kiln-fired painting and etching. Angelina designs, makes, teaches and displays in a co-owned studio/gallery – Glass By Design, Penarth.

T: 07892851121

E: gorgeousglassltd@virginmedia.com
www.gorgeousglassltd.com

ARTIST & ARCHITECT
KATHERINE JONES

Katherine is an artist (and architect) from Penarth. She works in two very different and distinct styles of media. The first is object art - the curation of found and collected objects, to create a unique way to explore and document a subject visually. Katherine also produces pen, ink and watercolour drawings of familiar landscapes and animals. All of her work draws influence from many cultures and art forms, combining these to create a style that is unique and contemporary.

www.katherinemgjones.com
katherinemgjones@gmail.com
07963 384699

Facebook/instagram @katherinejonesartist



PENARTH CREATIVE



COASTAL CREATIVE

'Illuminated wave, Trebarwith' 70cm x 140cm
acrylic on canvas, 'Study of sunset over Porthcawl 4'
30cm x 60cm acrylic on canvas, 'Breaking wave at
Porthcawl', acrylic on canvas 46cm x 111cm

SEASCAPE ARTIST
VERNON W JONES

"It's not just about painting the sea, which is a beautiful subject full of possibilities, but putting who I am into my paintings of the sea. I began working with this subject in 2003, but over these past few years I have given much thought to the interpretation of self into art and how to inject myself into my paintings on the canvas, opening yet more possibilities and which creates a very interesting and exciting exploration." Although Vernon isn't based in the Vale of Glamorgan, his work is often inspired by its coastlines. Get in touch to discuss a commission.

vernon.jones@hotmail.co.uk
www.vernonwjones.co.uk
<https://www.facebook.com/vwjartist>
0044 (0)7963 297 363



PENARTH CREATIVE

PHOTOGRAPHER
GAYLE FELLOWS

"I'm a photographer based in the beautiful, seaside town of Penarth in the Vale of Glamorgan. I have loved photography for as long as I can remember. Whether it's Abstract, Lifestyle or Children's Portrait Photography. I strive to capture the beauty and diversity of everything from a striking piece of architecture to a child's wrinkle-nosed giggle!

I'm an on-location photographer and cover Cardiff and the Vale."

gaylefellowsp photography.co.uk
Twitter: @GayleFellows
Facebook: @gaylefellowsp photography



ARTIST
SUE MCDONAGH

An award winning artist specialising in portraits of children, coastal landscapes and bold colourful depictions of nature in bloom, Sue McDonagh's work is a result of a true passion to paint. Often creating art 'en plein air', Sue also provides demonstrations to local art societies and other groups and as if that wasn't enough, she is also a published author. Sue's book 'Summer at the Art Cafe' can be purchased via Amazon, iBooks and Kobo. To purchase Sue's art, get in touch via her social media pages or direct through her website.

Facebook: @sue mcdonagh artist
& @sue mcdonagh writer
Twitter: @suemcdonaghart
Instagram: @suemcdonagh
www.suemcdonagh.co.uk

COWBRIDGE CREATIVE

A Barry based, self-taught artist who likes to capture our beautiful Welsh scenery through vibrant colours. Via my website you can purchase original art work, prints and even smaller products such as mugs, greeting cards, glass coasters, tea towels and coming soon a calendar ready for the perfect Christmas gift. Also except commissions, so please contact me to discuss. Remember to keep an eye out for 'Tinker' my Black Labrador in all of my work, trust me... she's in there somewhere! **IMAGE: 'Cowbridge'**



BARRY CREATIVE

ARTIST
JENNY LAMBERT

Website: jennylambertart.com
Email: jennylambertart@mail.com
Mobile: 07827 668273
@jennylambertart on Instagram,
Twitter & Facebook

FRANKIE LOCKE
PAINTER & CERAMICIST



A painter and ceramicist, Frankie Locke is currently exhibiting her extraordinary work at Arts Central, Barry. The exhibition 'Slate, Glass and Clay' explores land, sea and slate scape's engaging with the environment and capturing the atmosphere of place through the changing elements of weather, light and seasons.

Using a variety of media Locke creates the wonders of nature infused in ceramic and glass works.

The exhibition runs until the 20th October.

www.frankielocke.co.uk
Email: frankielocke@hotmail.co.uk

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h-Art week...our best

Victoria Harrison

Sculptor & Mosaic Artist



I grew up and was educated in Northumberland where I gained a Fine Art Degree in Sculpture. I evolved into mosaic by being inspired by my coastal upbringing and its versatility and vitality as a medium.

I undertake, commissions, community projects and offer mosaic workshops from beginners to advanced at my studio in Malvern, Worcestershire.

Please get in touch via email or my website.

Email: v.a.harrison@btinternet.com
www.living-mosaics.com

Exciting & busy times for glass art by Michele "Timothy Hawkins Gallery in Hereford have sold my leaded panel inspired by Mackintosh circles and squares to a lovely couple in Fownhope and I'm currently working on a commission for 30th wedding anniversary piece.

I have now started at UWTSD studying BA(Hons) Glass - Architectural Art.

I am also working on pieces for HACS exhibition at Courtyard in February 2019 - Poems - one of mine Night Mail inspired by my regular train journeys to Swansea."

Michele

Glass Artist



Email: michele@uniqueglassart.co.uk

Twitter: @MicheleGlassArt & Instagram: [unique_glass_art](https://www.instagram.com/unique_glass_art)

website: www.uniqueglassart.co.uk

Pearl Taylor

Felt Maker



I am a felt making member of Creative Breaks Herefordshire at Duckshedfelt.co.uk studio but many aspects of textiles take place there.

H.Art in Kington displayed this Screen Print with disperse dye a conceptual piece based on ten years of watching a daily dementia journey. The piece is based on memories and broken pathways with white holes. Also tiny labels as metaphors for lists and the search for words and memories that used to be clear. As with many art pieces delicious "accidents" happen and for me the unique reaction of the label, the silk screen and the dye created a wonderful watery blue reaction never to be repeated again!

pearl@herefordshireholidays.co.uk
Duckshedfelt.co.uk

Robert M Wood

Contemporary Glass Artist

An early career in the sciences and a commitment to art and design has led robert m wood to a working blend of the two.

His work is informed by the natural beauty of our world and by his interest in biology and genetics. Today working principally with flat glass he creates objects of style and beauty which are both timeless and contemporary.



*Pictured: SEED. III GLASS.
Ø 800 MM. X 19 MM. .Etched, acid etched,
mirror.*



rmw301 Email: rmw301@gmail.com

MAGGIE DAVIS

Mixed-Media Artist

Maggie works in multi-media on cloth and paper with the enhancement of stitch and word. In love with colour, she enjoys playing around with it in all its forms to produce her mainly abstract works.

Maggie is an associate member of The Herefordshire Guild of Craftsmen. She has exhibited as part of this year's Autumn Malvern show. For Christmas commissions, it is advised to book early.



E: maggie_in_the_garden@hotmail.com

T: 07711778563

Facebook: Maggie Davis Mixed Media Artist Twitter: @mixedupmaggie1
www.mixedupmaggie.co.uk

KIM DAVIS

Woodturner

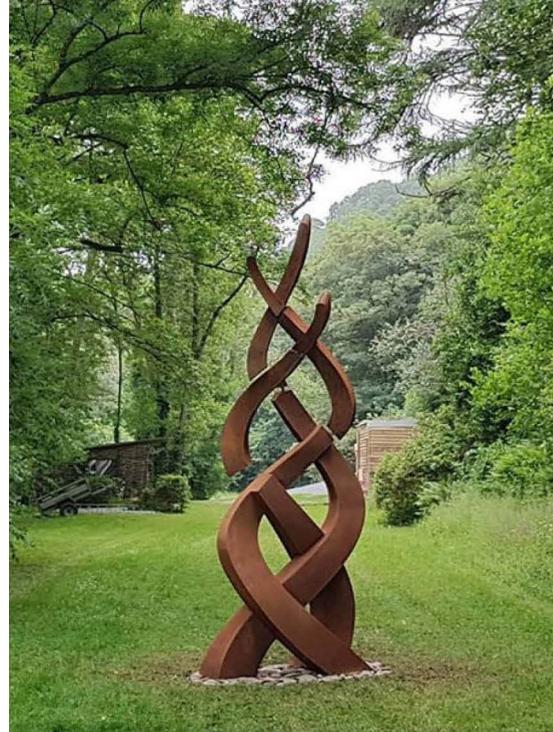
Kim's working philosophy is 'from the hands of the artist to the heart of the beholder' The simplicity of his vessel forms display the grain and natural colour of the woods being used. His making is a response to the nature of the wood and is intuitive and emotional rather than prescriptive and defining; the form that emerges is a reaction to the wood being used. Although a vessel maker his concern is with the form and surface, function becomes peripheral. Exhibitions and shows are listed on his website. Christmas sales and commissions are advised to be made as early as possible.

Email: k.w.davis@hotmail.co.uk

www.kimwdaviswoodturner.com

Tel 07496716212

www.willcarrsculptures.co.uk



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Chapel Cottage Studio,
Llanddewi Rhydderch,
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Phone: 01873 840282 Mobile: 07935 934898

Email: info@chapelcottagestudio.co.uk

Facebook: @Chapel Cottage Studio

Twitter: @ChapelCottageStudio

chapelcottagestudio.co.uk

Chapel Cottage Studio is a family run teaching studio set in beautiful Welsh countryside near the market town of Abergavenny.

Now in it's 10th year, CCS offers a truly tantalising choice of classes, courses and painting holidays in all manner of topic and medium.

Headed up by resident artist and tutor Jantien Powell, the studio runs classes with more than 30 exceptional tutors. You can even stay on site in the charming Shepherds Hut. A chance to get away from it all and get creative. Don't miss their annual Christmas fair, 30th November - 2nd December.

Stay in touch via social media, to view their 2018/2019 brochure in full, visit their website.



GLASS BY DESIGN

1 Station Approach, Penarth, CF64 3EE



Glass by Design is a unique shop in the beautiful Penarth. It specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see work in action.

There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood.

Christmas workshop bookings are advised to be made as early as possible.



Parking area right outside.
Open Tuesday – Saturday 10am-5pm

Tel: 02920 705 317

Email: sales@glassbydesign.co.uk

www.glassbydesign.co.uk

Old Chapel Gallery

Pembridge, Herefordshire

Old Chapel Gallery, Pembridge, Herefordshire opened in 1989 and has become a centre of excellence for the arts where British Contemporary work by reputable local and nationally known artists and makers can be seen alongside the innovative work of talented newcomers.

We show an exciting range of art by acclaimed British artists including original watercolours, acrylics, etchings, mono-prints, scape-boards, lino-cuts and limited edition giclee prints. Craft designer makers include ironwork, contemporary furniture, wood turning and carving, hand-blown glass, stained glass, ceramics, jewellery, garden sculpture and textiles including a lovely range of wearables.



Original Scraper-board "Rook" by Kay Leverton, Painting by Sue Hayden in our current exhibition, 'Caught in Flight' which runs to the end of October. Ceramic Swallows platter "Above in the wind was the Swallow",

Exhibitions are held regularly throughout the year in a variety of media which provides the opportunity to introduce new young British artists and makers alongside well-known names. For more information visit www.oldchapelgallery.co.uk or ring 01544 388842

www.oldchapelgallery.co.uk

Made in the Marches

12 Church street,
Kington,
Herefordshire,
HR53AZ

The Welsh Marches are inspiration and home to countless artists and makers, working in media from paint to porcelain, silk to steel and wool to wood. Made in the Marches Gallery exhibits artwork reflecting the diversity of skill in the region, and hosts demonstrations and workshops by local artists and makers. Whether portraying the landscape, using locally sourced materials, or employing traditional techniques, our exhibitors share an appreciation of the natural world and celebrate it through their art.



www.madeinthemarches.com
07544 368 547



ORIEL CRIC GALLERY

Beaufort Street, Crickhowell, NP8 1BN



An air of festivity is already creeping into the oriel CRiC gallery in Crickhowell as new work is being added to the autumn exhibition. Alongside the extraordinary array of paintings and prints, the collection of jewellery, ceramics, sculpture and glass is being refreshed for the approaching festive season.

Suzette Pratten said, "Showcasing the art of respected regional and visiting artists has become a hallmark of the oriel CRiC gallery and contributes significantly to the immense enjoyment which visitors to the gallery derive from time spent in the gallery. The autumn exhibition is proving particularly popular with many paintings and prints reflecting the wonderful light of the Welsh landscape this time of the year".

The gallery's reputation for showing beautiful ceramics has been enhanced by the arrival of new work by Jason Braham and Christine Gittins. Working in the Welsh Borders, Jason Braham makes salt-glazed stoneware pottery for use, drawing inspiration from traditional country ware. His jugs, jars and platters, with combed and trailed decoration are particularly inviting and desirable.



Saltglazed ceramics by Jason Braham in the oriel cric gallery autumn exhibition

The vessels created by Cardiff based Christine Gittins consist of traditional classical shapes presented in a contemporary style. Surfaces are burnished and left for the fire to create colour and markings. She uses a variety of "naked raku" firing techniques for her work.

A new collection of contemporary bronze sculptures by Philip Hearsey sits comfortably alongside these elegant shapes. Philip specialises in sandcasting to make pieces which celebrate the quality of bronze in its own right. Philip says of his work, "I cut, carve, grind or weld the cast bronze to create unique forms before invariably exposing the natural bronze or oxidising to produce the unique surface finishes that have always been an essential dimension of my work. Bronze is eternal - yet malleable. I love the stuff."



Bronze sculpture by Philip Hearsey & Ceramics by Christine Gittins

Suzette added, "The gallery in the Crickhowell Resource & Information Centre, remains one of the great attractions to a day out in Crickhowell. The autumn exhibition continues until 10 November 2018 and will be followed by our seasonal celebration of 'Christmas at CRiC'."

CRiC is open daily from 10 till 5, Sundays 10 till 1.30 www.visitcrickhowell.co.uk CRiC, Beaufort Street, Crickhowell, NP8 1BN
T: 01873 813667
E: galleries@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk



Ceramic Figure by Patricia Kelly



AUTUMN EXHIBITION
3 SEPTEMBER - 10 NOVEMBER

oriel
CRiC
gallery
visitcrickhowell.co.uk

Stained Glass Decorations Workshop



Looking for an individual gift this year? Make your own stained glass Christmas decorations with Ingrid Walker at Giles Gallery. Make up to five decorations in the one day workshop which includes tuition and materials.

To Book Contact Ingrid Walker
 Email: ingridevwalker@googlemail.com
 Tel: 01656 880288

Saturday October 27th
10.30am - 4.00pm,
£60 (inc tuition and materials)



Free Antiques Valuation

Auctioneers Rogers Jones Co will be providing a free no-obligation valuation on all art, jewelry, china, collectables and anything in-between.

To Book Contact Rogers Jones
 Tel: 02920 708125
 Email: cardiffinfo@rogersjones.co.uk

Tuesday October 30th
Free (Booking Essential)



Christmas Tree Dressing Demonstration



Tree decorating like a pro with Louise Latham Flowers.

To Book Contact Louise Latham
 Tel: 07728 334107

Saturday December 1st
11.00am - 12.00pm
£10 (Booking Essential)

Christmas Wreath Workshop

Traditional wreath making with Louise Latham Flowers.

To Book Contact Louise Latham
 Tel: 07728 334107

Wednesday December 5th
£40 (Booking Essential)



Upcoming Exhibitions.

Triskelion

Our current exhibition is a beautiful collection and stunning mix of textiles and paintings by 'Triskelion' a trio of creatives from the Vale.

Works include: felting by Pat Johnson; paintings by Joan Hughes; and mixed media by Tricia Means. The exhibition will be on at Giles Gallery until the 12th of October.

Wednesday August 29th - Friday October 12th



Karen O'Shea

Award-winning textile artist, designer, maker Karen O'Shea will be exhibiting a solo show.

This exhibition focuses on mixed media abstract pieces, specialising in handmade paper, Karen utilises recycled materials, found objects and layering techniques.

Saturday October 13th - Saturday October 27th



Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG

CREATIVE CARMARTHENSHIRE



LINDY MARTIN CERAMICS

07977477372

lindymartinceramics@gmail.com
lindymartinceramics.com
allwashedupblog.wordpress.com

For centuries tea sets have been symbols representing the lives and social aspirations of their owners. They have resided in corner cupboards to be admired or have sat in the centre of the kitchen listening to our secrets and hearing all of our dramas.

Hand built and using homemade glazes my tea sets have opened the cupboard door and jumped off the kitchen table and are telling us their stories, dreams and wishes; look, listen and enjoy.

OWEN EVANS CERAMICS

E: 0w3n.evans@googlemail.com

Over the course of my artistic career I have continued to develop my skills as a ceramicist. I regard myself as a sculptural practitioner, developing a range of ceramic work using the potters wheel. Informed by nature and organic patterns I have worked on a series of surface treatment that reflects this interest.

Each piece evolves naturally within the firing process and it's unique ability to create texture and pattern, culminates in a surface finish that is as individual as a fingerprint.



ARTIST GEOFF BROWN

Email: BRONOR2@AOL.COM
geoffbrownart.com

Geoff Brown is an artist based in West Wales. He studied Fine Art at the Camberwell School of Art, London. He was a full time teacher of Art & Design from 1971 to 2004. Since 2004 he has concentrated on his painting although continues to teach part time.

Exhibitions include one man shows at the Chapter Arts Cardiff; Smiths Gallery London and 5 Dryden Street London. Recent exhibitions include a two person show at Exposure Gallery, Swansea.

Geoff's captivating work can be viewed via his website, email for details on purchases and commissions.



JACKI YORKE ARTIST & SCULPTRESS

www.jacki.yorkes.co.uk

My artwork reflects my love of nature and colour and I strive to capture its vibrancy and detail. I enjoy experimenting with various mediums and produce work in 2 and 3D. My sculptures allow me to use my illustration skills to produce realistic or humorous animal characters.

As well as working on commissions, I also hold regular lessons in art and ceramics at Llandeilo Pottery & Art Studio.





DUFFOGRAPHY

Fine Art Reproduction

Image capture

To create a digital version of your painting I use the latest camera technology to produce a 16 bit image that is a minimum of 300dpi at a "1 to 1" scale to the original art. All images are then colourmatched using the final print media.

Capture cost is based on the size of the longest edge of the painting.

Upto 12" - £10 Upto 23" - £15 Upto 35" - £20 Over 35" - £25

If you already have a digital version of your art that you would like to use for printing that's fine, just email it through to me or bring it in on a memory stick / cd and I can print from there.

Printing

All prints are produced using a Cannon IPF 8400 with the 12 colour Lucia EX pigment ink system, coupled with a range of Hahnemuhle fine art papers. There is no minimum print order and prints are usually ready for collection / shipping within 48 hrs.

Print discounts are available depending on the quantity of prints ordered and the prints can be any combination of design or size to qualify.

6+ - 15%,

12+ - 20%

24+ -25%

48+ -30%

All meetings are by appointment only so please contact me on the details below.

DUFFOGRAPHY

38 Greenways, Hill Top

Ebbw Vale, NP23 6QN

07852248073

craig@duffography.co.uk