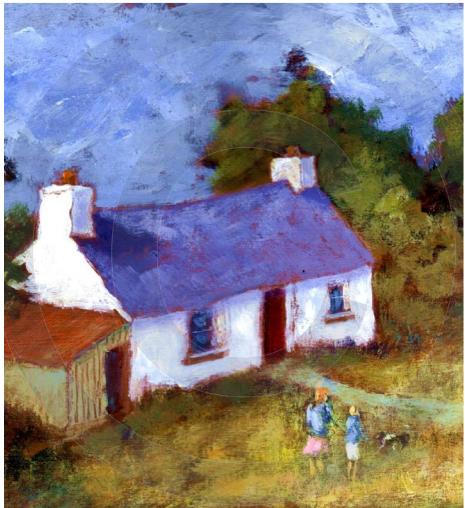


ART SHARE LOVE

Wales & Borders



COVER ART: JUSTIN CARROLL, MARTIN TRUEFITT BAKER,
BARRY ARNOLD, DAWN MCINTYRE



JUSTIN CARROLL ART
CRICKHOWELL OPEN STUDIOS
CHRIS WOOD
EWEMOO

BARRY ARNOLD ART
I-PIXEL
LEG OF MUTTON GALLERY
AND SO MUCH MORE...



Welcome to May! This seriously diverse edition has a truly fabulous mix of art and craft.

Contemporary abstracts from Justin Carroll, stunning works from Leg of Mutton Gallery and heart warming work from Barry Arnold.

Chris Wood's giant ant sculptures jump out of the pages and the Crickhowell Open Studios are under way with a mix of art of many different mediums, from paintings to photography, ceramics to textiles...it's all there!

So enjoy, be inspired and go and see these wonderful artists work in the flesh!

Ingrid

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WOOD ART WORKS

WAW is an art-based company in Newport, South Wales.

Our product is highly diverse, including chainsaw sculpture, traditional wood carving, living willow sculpture, green wood working, bespoke furniture, steel sculpture & fabrication, silver smiting, prototype design and manufacture, giant carnival puppets, junk sculpture, kids and adult art & craft workshops, murals and mosaic.



FOR COMMISSIONS CONTACT CHRIS:

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MAY

13th - 29th

Opening night - 13th - 6 to 9pm

Late night viewings

19 - 20 - 21 - 26 - 27

Closing night Saturday 28

Neale Howells

Darren Cullen

James Green

Wasp Elder

Helen Bur

Jim O'Reilly

Aiden Myers

Barrie J Davies

Plus Guests

24 High Street Llandaf

Safe
Contemporary
ART

Full of raw emotion, the eclectic mixed media art of Justin Carroll always has a compelling story to tell. Open to interpretation and totally intriguing, Justin's work is a world away from one-dimensional and always a talking point.

Striving for his thought process in creating his artwork, it seems his demons are positively expressed through his work. Although his artistic routes are inherited from his sculptor grandfather and artist father (both of whom Justin is clearly very proud of), it wasn't until the death of his father, whom he had an extremely close bond with, that Justin began actively creating his artwork. What is admirable about Justin is that he has taken what was clearly a traumatic time for him and turned it into a positive by making his art.

The more you look at Justin's work, the more you see, there is depth and purpose to every element of his art. His work has been previously exhibited at the Brick Lane Gallery in London and was chosen by London Store Habitat, for their 1999 prints collection.

Justin's incredible art can be seen at the pop up gallery 'Safe' the contemporary art gallery, from the 13th - 29th May 2016 at 24 High Street, Llandaf.

Also joining Justin are artists Neale Howells, Darren Cullen, James Green, Wasp Elder, Helen Bur, Aiden Myers, Barrie J Davies plus many more exciting guests.





The Spring Bank Holiday Weekend at the end of May generates much excitement in Crickhowell and area. This weekend is an annual highlight in the Oriel CRiC Gallery's calendar as it organises the Crickhowell Open Studios Weekend to allow visitors an insight into artists' working practice in their studio spaces or gives them the opportunity to view work in shared exhibition spaces.

Suzette Pratten who organises the event said, "We are fortunate in the Crickhowell area to have a wonderful selection of talented artists producing a variety of different forms of artwork. The Crickhowell Open Studios Weekend creates the opportunity to meet and talk to local artists, to see a selection of their work and to purchase original and unique works of art. It has become a very popular Spring Bank Holiday (28 – 30 May 2016) day out and we once again look forward to opening our doors to many friends old

and new. 2016 is a celebratory year for CRiC as we turn ten, making it all the more a festive occasion."

She added, "This weekend will also see the start of the exhibition of selected work in the Crickhowell Open Art competition. Now in its third year, the competition continues to attract work of exceptional quality from artists far and wide, enabling the gallery to host a dynamic and varied exhibition for its many visitors, making it even more of an adventure into the creative world of visual art. We hope visitors will visit this exciting exhibition before exploring the rest of the trail across the area. Entry to all the venues are free and guides are available from various outlets or can be viewed on www.visitcrickhowell.co.uk Affordable and contemporary art, in a wide range of styles and a friendly welcome guaranteed... the perfect way to spend a weekend in the Brecon Beacons!"

CRICKHOWELL OPEN STUDIOS

FREE ENTRY TO 26 VENUES



Spring Bank Holiday Weekend
28–30 May 2016



BARRY ARNOLD

HIRAETH - A NEW COLLECTION



VISIT: www.barry-arnold-artist.com

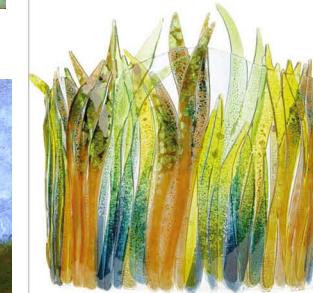
THE FIRST TWO PAINTINGS OF MY NEW COLLECTION CAN BE VIEWED AT
ORIEL MIMOSA GALLERY OF WELSH ART & ANTIQUES.

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LEG OF MUTTON

Fine art and craft gallery
17 Duke Street, Kington HR5
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New Twists on Old Masters
Paintings by Geoffrey Vaughan
Sculpture by Tobias Ford

21-30 May 2016

Open 21 and 22 May, 11 AM-5 PM
then by appointment through 30 May

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EWEMOO

www.ewemoo.co.uk



Brecon Craft Market 2016
Every 3rd Saturday of the month

RWAS – Spring Festival 2016
Builth Wells Show Ground
21st & 22nd May 2016

Eisteddfod Yr Urdd 2016
Flintshire 30th May – 4th June



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ewemoocharts@gmail.com



EWEMOO... THE MOST FAMOUS SHEEP IN WALES!

The happiest and by far the most colourful sheep in Wales, the Ewemoo's are back on our pages.

Every 3rd Saturday of the month, these wonderful creations, made by the hands of the very talented Beth Morgan-Jones, will be heading to Brecon's Craft Market.

On the 21st and 22nd May they will be heading to the wonderful RWAS Spring Festival, held at the Builth Wells show ground.

With a colour to suit anyone's taste, these stunning and hugely creative footrests now come in a cow, bull and even a pig version. They are not only as soft and as comfy as can be but they are also crafted to the highest of standards and work in any style of

home or office space.

On the 30th May to the 4th June the Ewemoo's will be at the Eisteddfod Yr Urdd in Flintshire.

Be sure to contact Beth in advance should you require a specific style or colour. Each can be made to order and picked up at any of these events.

To keep up to date with Ewemoo's whereabouts, either visit the website:

www.ewemoo.co.uk

Or Email: ewemoocharts@gmail.com

Alternatively 'follow' Ewemoo via Facebook and Twitter.



Paul Burgess

"Hats off yet again to I-Pixel - I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because they always deliver - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



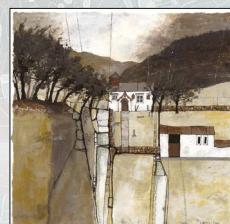
Tracey-Anne Sitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because they always deliver - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using I-Pixel to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



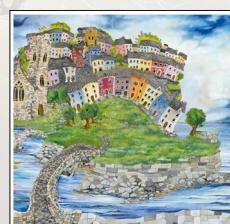
David Day

"I have used I-Pixel for many years. They have always been extremely helpful and have never let me down on urgent jobs. They are prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



Goff Danter

"I-Pixel have made a major contribution to the development of my reputation as a professional artist. Their commitment to providing the best possible service by understanding the needs of their customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"I-Pixel have been reproducing my work for many years and have helped me enormously. They have an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. They are always prompt and professional, but above all else, they are thoroughly nice guys. I'm always impressed by I-Pixel... thanks for all the hard work."

For over 10 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given to us by just a small selection of them. At I-Pixel we specialise in the capture and reproduction of fine art, producing limited or open edition prints. Using state of the art printers, we can produce stunning reproductions across a range of media.

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