

ART SHARE LOVE

Wales & Borders



AUGUST 2017
FREE ART MAGAZINE
ISSUE: 49

COVER ARTIST: BETH GILES



ARTIST BETH GILES (COVER ART)	ORIEL MIMOSA
GREENSPACE GALLERY	RIVERSIDE GALLERY
EWEMOO	IPIXEL ART
WHITE LION STREET GALLERY	ORIEL CRIC GALLERY
HEREFORD ART WEEK	GREAT BRITISH ARTISTS
PENALLT ART FESTIVAL	AND SO MUCH MORE...

AUGUST 2017



ISSUE 49

FEATURES:

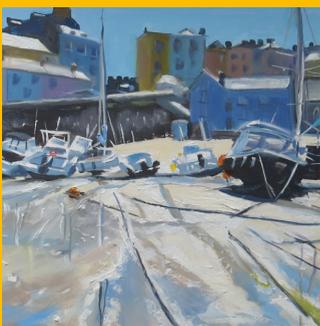
GREAT BRITISH ARTISTS
GALLERIES OF WALES

EDITORIAL:

HEREFORD ART WEEK
PENALLT ART FESTIVAL
CHAPEL COTTAGE STUDIO
GREENSPACE GALLERY
ARTIST BETH GILES
ORIEL MIMOSA
ORIEL CRIC

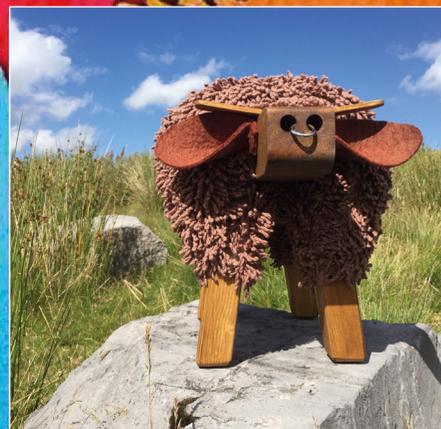
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EWEMOO

www.ewemoo.co.uk



Brecon Craft Fair 2017
Market Hall, Brecon
Every 3rd Saturday of the month
9:00am - 4:30pm

Caerphilly Big Cheese
29th - 30th July

Taunton Flower Show
4th & 5th August

Cardiff Christmas Market
9th November - 16th December

Ewemoo Footrests are now stocked
throughout many shops in Wales.
Get in touch for further details.

T: 07778102238
ewemooecrafts@gmail.com

Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE Magazine for any errors or omissions contained herein. Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. No responsibility will be accepted for any errors or omissions.

GREENSPACE GALLERY

30 King Street, Carmarthenshire, SA31 1BS



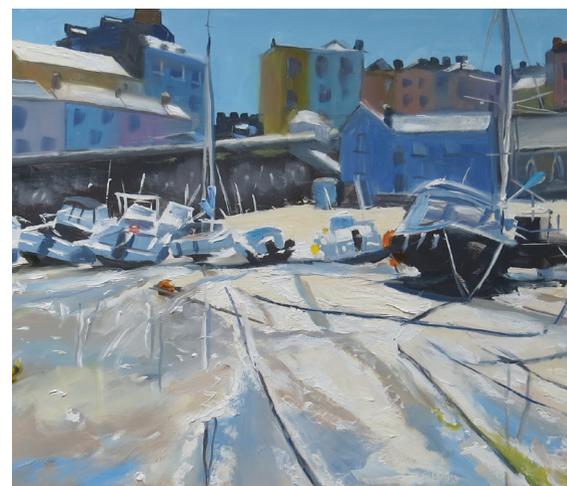
Dorothy Morris who runs Greenspace Gallery and tearoom at 30 King Street, Carmarthen, has been invited to be the lead artist on a Painting Trip to Northern India in November 2018. Dorothy went two years ago to a beautiful retreat overlooking the Himalaya mountains. This time the owners of the treat have asked her to lead the group.

Anyone interested in this Painting and Batik holiday can either pop into Greenspace for details or contact Dorothy via:

Email: dorothy_morris@hotmail.com



www.dorothymorris.co.uk/greenspace-gallery



White Lion Street Gallery in Tenby

www.artmatters.org.uk

01834 843375

The gallery is on two floors and shows paintings in all media, original prints (e.g. wood engravings, lino prints, etchings), some ceramics, jewellery, wood and cards. It offers an ever changing display of unique original work.

Image: 'Sparkling Tenby'
by Dai David

In August, the Summer Exhibition offers a rich and varied show of paintings from 30 artists – from local to internationally known names. The September exhibition is watercolours by Graham Hadlow showing Pembrokeshire in all weathers and seasons.

Glass By Design

1 Station Approach, Penarth, CF64 3EE

Telephone: 02920 705317

Email: sales@glassbydesign.co.uk

www.glassbydesign.co.uk

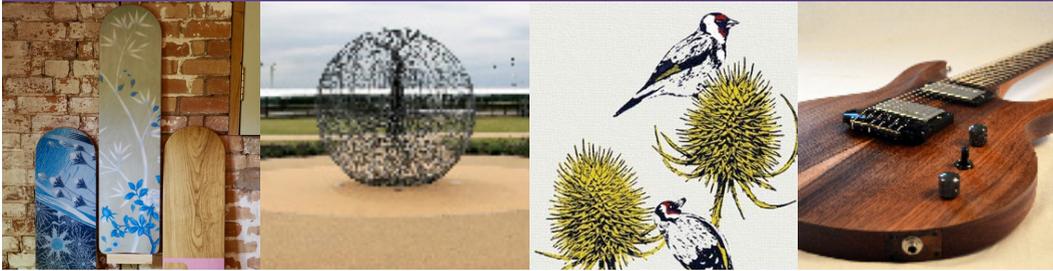
Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action.



There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood.

Parking area right outside. Open Tuesday - Saturday 10am - 5pm

h.Art is a must for art lovers and anyone with a creative leaning



L-R: Guy Butcher- h.Art, Canon Frome, Matt Sanderson – h.Art, Rotherwas, Janine White, h.Art, Hereford, Joe Windsor, h.Art, Ross on Wye

This year almost 300 artists are participating at over 100 venues in bountiful Herefordshire. If you are someone who gets a buzz out of meeting interesting people and seeing the work of talented creatives, this is your annual opportunity. Artists open their studio sanctuaries to the public and get together to put on exciting exhibitions in fascinating locations from a reclamation centre, Old Cricket Pavilion to an Arts & Craft church. Many of them only do this once a year, giving you the rare opportunity to talk to them about their creative practice and what makes them tick and of course buy or commission direct, so you get a real connection to the artwork. "Herefordshire seems a place for amazing talent" 2016 visitor



IMAGE: Wendy Houghton, h.Art, Ledbury

There are so many artists and venues to choose from, some at the beginning of their career like our two Emerging Artist Bursary winners, Janine White and Mariana Pavlova. Or seasoned artists like Mark Turner (RCA), Silvia Pastore, Vanessa Pomeroy and Julian Meredith to name a few.

You won't want to miss, Mizuki Takahashi's very contemporary pared back enamel jewellery at The Old Mayor's Parlour in Hereford, exhibiting alongside Rhiannon Williams with her beautifully detailed textiles and Nick Holmes' colourful abstracts. Matt Sanderson's metal sculpture near the City in a reclamation centre, David England's stone sculpture studio at Much Birch, Guy Butcher's handsome furniture and his new 'cool' bodyboards at Canon Frome. A host of artists in the North including prints by Tricia Mitchell, Nancy Sutcliffe's exquisite etched glass, Lois Hopwood's landscapes and Corinna Kenyon-Wade's bright ceramics.

An exhibition of UK artists, shortlisted for an international residency at the Sidney Nolan Trust, home to Sidney Nolan's studio, open this year as part of his centenary and over 30 artists at Kingsland Church.

Over in the West you'll find Menna Angharad's oil paintings, prints of every type at The Print Shed, watercolours by Lizzie Harper and Lea Gregory. In the South, you can see three artist studios side by side in Ross – Sharon Curtis, Ali Tregaskes, Joe Windsor, or a diverse group at Brockhampton's Arts & Crafts church. In the East of the County you've got contemporary sculpture and paintings in the beautiful farm setting of Canwood Gallery. In Ledbury, you'll discover a wide variety of ceramics and textiles, including Wendy Houghton's porcelain paper clay creations, or delve into the country lanes and find artists exhibiting in a vineyard and a former cow shed. There are many, many more, just too many to mention, so get a preview of what might appeal to you on the website.

h.Art Guides including a pull-out map are free at various tourist locations from late July. But if you prefer you can pre-order a h.Art guide by post (post and packaging costs apply). Contact h.Art through the website www.h-art.org.uk

h.Art[®]
herefordshire art week



Angela Conner



Corinna Kenyon-Wade



Shelly Perkins

9-17 September

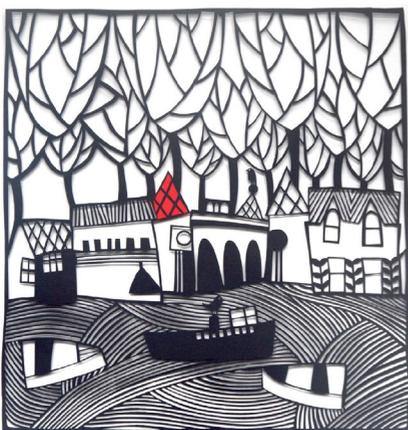
Meet almost 300 artists at over 100 venues, explore studios, galleries and group exhibitions.

Find out more, and get your FREE guide & map from late July

www.h-art.org.uk

PENALLT ART FESTIVAL

31ST AUG - 3RD SEPT 2017



Penallt, Monmouthshire, Wales NP25 4SE
info@artinpenallt.org.uk
www.penallt.org.uk/art-in-penallt



Entry £2.50
U-16 Free

7th Great Year

Opening event 31st August 18.00 - 20.00 (free)

*1st-3rd September Exhibition in Capel Pentwyn
10.00 - 16.00*

*Fine Art
Sculpture
Photography
Glass
Wood
Jewellery
Prints*

Demonstrations in Babington Meadow

*Children's Art Workshop, Babington Meadow
11.00-12.00 2nd & 3rd Sept (booking required
amandasjack@hotmail.co.uk)*

*Art Course at Pelham Hall 09.30-13.30 Sept 2nd
(booking required
paula_brady@btinternet.com)*

Refreshments

*Free parking
Disabled access throughout*

PENALLT ART FESTIVAL

31ST AUG - 3RD SEPT 2017



The Penallt Art Festival was conceived eight years ago when a small group of local artists and residents in the village of Penallt came together to organise an exhibition of eclectic art. The festival is now recognised by artists and visitors from far afield and this, our seventh year, promises to be even better than before.

We continue to attract top artists and makers like the renowned potter, our patron, Walter Keeler, and portrait artist Richard Wills, not only to show but to demonstrate as well.

Each year, numbers attending grow and the organising team make great efforts to ensure adequate parking management and also that all parts of the site are accessible by those with mobility problems.

Over 100 leading local and international artists and makers have showcased their work over the four days of the festival and sales are consistently high. Curator Ann Bradley is now completing the process of sifting applications from invited exhibitors and hard at work developing a contemporary theme for this year's fine art show.

Selecting exhibitors is never an easy task and to ensure that each year the show brings in exciting new blood the team normally does not select exhibitors for more than two consecutive years. This makes sometimes for tough choices.

The festival is centred on Capel Pentwyn, an imaginatively converted Arts and Crafts period church, a small but light building with excellent wall space. The church is transformed each year from a luxury holiday home into an art gallery. Alongside Capel Pentwyn, in the middle of the village, is Babington Meadow, a novel ecological village park. This becomes a further area for display and demonstrations by artists and makers, all set under large marquees. The two adjacent sites complement each other,

the chapel being a calm, quiet space full of interesting, original artwork whilst the Meadow is an animated centre of action and creativity.



The show will open in Capel Pentwyn on the evening of Thursday August 31st with a free drinks reception where the public can meet the artists. There will also be art courses in Pelham Hall over the weekend, led by local artists.

The main exhibition in Capel Pentwyn runs from Friday 1st to Sunday 3rd September and is open from 10 to 4. Demonstrations and further exhibits will be on show in Babington Meadow on both the Saturday and the Sunday when there will be a refreshment terrace serving delicious locally prepared snacks and drinks. Of course, the highly regarded Inn at Penallt is just around the corner for those making a day of it and the Michelin starred Whitebrook is a 5 minute drive down the Whitebrook Valley.

Art in Penallt is a not for profit organisation whose aim is to organise an annual art festival in the village of Penallt. The festival organisers are all local volunteers and work in partnership with Babington Meadow, a registered charity, and have also developed a close association with Made in Monmouthshire and local schools. The purpose is to stimulate interest and enthusiasm amongst all age groups in the artistic process of creating a broad range of art and craft forms and to sell a wide variety of high quality artwork.

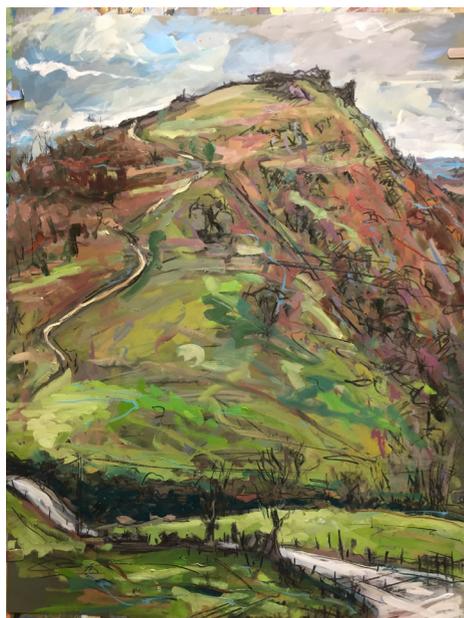
For other details please visit us on Facebook.

How to find us: Penallt is four miles south of Monmouth. The exhibition areas at Capel Pentwyn and Babington Meadow are in the centre of the village of Penallt at NP25 4SE, Pelham Hall is a short distance away at NP25 4AH.

www.penallt.org.ukart-in-penallt

GREAT BRITISH ARTISTS

A collection of the very best artists the UK has to offer, our August 'Great British Artists' are a mix of bold, bright and truly fabulous creations.



MARK WARNER
 Email: brushmarkuk@gmail.com
www.brushmark.co.uk
 Mobile: 07866432852
 Twitter: @markwarnerart

Mark is an artist who grew up in West Wales and draws inspiration from the Landscape although subject matter and application at times can be very different. He adores using colour while interpreting the light, weather conditions and a love for the materials. Sketching is at the heart of his work. He is Tutoring a painting course in Tuscany this July and has work currently at Oriol Y Bont, Aberystwyth. 'Dinas Bran' shown, is currently for sale at 'Gallery at No.3' in Ellesmere, Shropshire.

IMAGE: Dinas Bran and is 64 x 84cm.
 Oil on primed coloured Ingres paper.



JOSS ROSSITER
 website: www.jossrossiter.com
 Email: jossross@yahoo.com
 Tel: 07986097791
 Facebook: @soulbrushart Twitter: @artyjoss
 Etsy: @soulbrushart Instagram: @soulbrushart

Joss turned to art at the age of 58, and sells her work worldwide. It is displayed in galleries in America too. She uses different media and techniques, and loves experimenting. She does African art, faces, flowers and pets. Joss has exhibited at the Mall Galleries, London Pastel Show (4 years), and also at the Flux exhibition (3 years). Vibrant colour and sometimes distorted figures makes her work impactful and dynamic.

IMAGE: Island Girl (sold at Flux July 2017)

JO WEST ART



Based on the South Coast of Devon, Jo is the first UK artist to produce colour changing resin artwork, selling professionally since 2016. The practice is self-taught and Jo primarily takes her influence from her rural upbringing, exploring themes around nature. "I always want to help people feel good about themselves, we are surrounded by illness and chaos in our lives and sometimes just stopping and breathing in nature's beauty can change how we are feeling".

www.jowestart.co.uk

My art is mainly inspired by natural history, home grown and domestic fauna. I also enjoy adding narrative to my paintings, as my interest has always lay in illustration, conveying or eluding to a story through art has always filled me with pleasure, and i believe, only adds to peoples interest and intrigue.



I studied my Illustration Degree at HCAD Hereford after a year of foundation at Glyn Taff, Pontypridd and learnt many useful techniques and methods that have proven invaluable to me, especially now, owning my own gallery and teaching around 100 students every week, but admit my heart belongs to watercolour and occasionally manipulating oil and acrylic with techniques to give the look and feel of watercolour, I like to put my own contemporary twist on the traditional techniques as well as themes.

I have been a commissioned artist and illustrator for the last 10 years, having completed 100's of individual orders, as well as having illustrated a number of children's books, including 'Foxgloves' by E. King, and a children's tale about the first Royal Corgi written by HRH biographer Brian Howe. I enjoy the challenge of new commissions and welcome them whenever I have the time, some are often 'off the wall', but I would appear to be the one

to go with as my customers often prefix their request with "I know this will sound mad, but...".



My work is primarily available at my own gallery, Giles Gallery, Pontyclun, mostly for logistic reasons, but other outlets include Victoria Fern Gallery, Rhiwbina, The Workers Gallery, Ynyshir and Lemon Blues Pentre as and when work is available.

Processes for creating a commission have varied for me over the years from solely working from photographs to rolling around on the floor with a giant greyhound trying to get a good idea of his character, Giles Gallery won the first ever national High Street Hero Award and I think it is a lot to do with how welcomed people feel here. Art is as much about the people, if not more, than just selling paintings.



EXHIBITION BY
 BETH GILES
 ARTIST

1ST - 29TH AUGUST
 EXHIBITION OF ORIGINAL
 PAINTINGS AND
 SKETCHBOOKS
 AT
 GILES GALLERY
 WESLEY HALL, PALALWYF AVE,
 PONTYCLUN, CF729EG

FACEBOOK/TWITTER/INSTAGRAM
 @BETHGILESARTIST



ORIELMIMOSA

FINE ART

Riverside Gallery

01639 415885

Mon - Fri: 10:00 to 17:30
Sat: 10:00 to 15:00 - Sun: closed
www.riversidegallery.org



Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales. We also offer a professional bespoke framing service.

Oriel Mimosa Fine Art
68 Rhosmaen Street, Llandeilo,
Carmarthenshire SA19 6EN
Phone: 01558 328074

Oriel Mimosa Welsh Art & Antiques
6 Market Street, Llandeilo,
Carmarthenshire SA19 6AH
Phone: 01558 822215

Opening Hours:

Monday – Saturday, 11:00 a.m. - 5:00 p.m. Closed on Sundays

Email: sales@welshartist.co.uk



www.orielmimosa.com

Riverside Gallery has this week been part of the Arts in the Tawe Valley Art Week and lucky to have in residence Amanda Dagg, an internationally selling Artist with a distinctive style. Soon we hope to be working with Brecon Beacons Tourism supporting a renowned photographer in partnership with the nearby Ystradgynlais, Welfare Hall. Please follow our page to remain updated on this public display. Discover our unique space with a Home Interior and Curtain Showroom, Holiday Accommodation & of course, Riverside Gallery.

**PAINTING
PRINTS
SCULPTURE
POTTERY
GLASSWARE
FURNITURE**

Ysgol House, Pantyffynnon Road, Ystradgynlais. SA9 1EU
www.facebook.com/RiversideGalleryYstradgynlais

Summer exhibition including printmakers

4 July - 11 September 2017



Image by Hannah Firmin

Tel: 01873 813667

Open Day : 8 July 2017

Taste - Test - Browse - Explore - Chat & Enjoy Free Coffee



Martin Truefitt-Baker, Hannah Firmin, Frans Wesselman

Open Day at CRiC

The CRiC staff and volunteers are looking forward to Saturday 8 July when they will welcome visitors with the offer of free coffee and warm hospitality during the charity's Open Day. This has become an annual opportunity to catch up with friends while browsing, testing and even occasionally 'tasting' the carefully selected and growing range of Welsh and local products. A wonderful collection of books, textiles, ceramics and other gifts are on offer in celebration of the national 'Year of Legends'. Characters from the Mabinogion and other Welsh legends have manifested themselves anew in the literature and art of the area.

It is also the ideal opportunity to investigate volunteering in this dynamic organisation which has become the focal point of many community activities or find out more about the varied services offered.

The Open Day will also see the start of the oriel CRiC gallery's Summer exhibition which will this year include a number of printmakers reflecting a wide range of styles that are alive in printmaking today, such as Hannah Firmin, Frans Wesselman and Lee Wright to name but a few.



Helen Arthur, Hannah Firmin, Frans Wesselman

The exhibition will continue until 11th September. With the support of the Rotary Club of Crickhowell, art work by Crickhowell High School senior students will once again be shown during the Open Day and following week. This has been a very popular and much anticipated addition to the annual gallery program. Centre manager Jan Morgan said, "The Open Day has become something of an annual celebration and we look forward to welcoming everyone to this informal showcase of what the centre has to offer. We are very pleased that 'Black Mountain Roast' is sponsoring the coffee as this year's event will showcase coffee, chocolate and other culinary delights."

CRiC is open daily from 10 till 5, Sundays 10 till 1.30 and offers a small coffee bar and retail area, internet access, photocopying and office facilities, room hire, tourism and local information and the upstairs oriel CRiC gallery.
www.visitcrickhowell.co.uk

LIMITED SPACES.
BOOK NOW
TO AVOID
DISAPPOINTMENT!

Painting Holidays

with Chapel Cottage Studio

JOCELYN PROSSER ART

www.jocelynprosser.co.uk



With an attraction to folk art – from the primitive Haitian images to Frida Kahlo, whom she sees as using art to release emotional instability, Jocelyn Prosser's art too has great depth of imagination with a totally unique execution. Inspired by her own eclectic, primitive art collection, such as Shona carvings from Zimbabwe and dolls made in the 1940's, Jocelyn also cites Swiss painter Paul Klee as an original with a visionary quality.

"I am an intuitive artist working in mixed media. My work could possibly be described as outsider, primitive or visionary. The idea of joining and mixing components to create art is a personal compulsion. I have always collected and stored interesting objects. My work reflects to create something new from something old. I have a particular interest in collage and assemblages. My work is currently on sale at White Court Art."

01873 840282 / 07935 934898
info@chapelcottagestudio.co.uk
www.chapelcottagestudio.co.uk

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."

Tracey-Anne Sitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



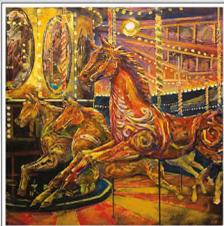
David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



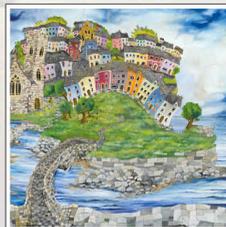
Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."



For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

craig@ipixel-design.co.uk 07852248073